PRESS RELEASE

Anna Taratiel explores the relationship between art and science through her art work at the Barcelona Science Park

Barcelona, June 2015. Anna Taratiel, one of the leading representatives of the global movement of the street art, has finished the work at the Barcelona Science Park (PCB) that was started last October. It is a large dimensions mural covering the walls of the central aisle –measuring over 80 meters in length and that connects the Cluster I and Cluster II PCB buildings, where many laboratories of the different centers, companies and research institutes installed in the park converge.

The work made by Taratiel at the Park blends geometric shapes characterized by high visual impact, composition depuration and chromatic saturation, three constants of this artist’s work, as pointed out by the artistic commissar Alex Brahim, for whom Taratiel expression patterns are "highly personal, easily recognizable and impregnated by influences such as design, popular culture, urban flair or consumption".

"The concept that I wanted to explore with this piece explains Anna Taratiel- is the theme of scientific research as an uncertain and labyrinth path". From one end to the other of this inside passage linking the Cluster I and Cluster II buildings, the painting "interacts" with the space, playing with two or three dimensions, and incorporating to the work architectural elements and signaling, offering unusual views”.

"What we wanted when we commissioned the work was, using total artistic freedom Anna’s creation endowed this space with a unique personality that incorporated values such as dynamism, creativity, rigor, vitality... Values that are specific to the research community, entrepreneurs and professionals working at the park. We think that the objective has been achieved by far” says Adela Farré, director of Communications, Marketing and Promotion of the PCB.

To complete her artistic work, Anna Taratiel has counted on the collaboration of Luz Rodriguez Baquero, Ricardo Salgueiro López and Joan Serra Balcells, students at the Llotja Advanced School of Art and Design (Escola Superior de Disseny i d'Arts Llotja or ESDA Llotja).

The daring and avant-garde creation by Anna Taratiel is the second initiative through which the Barcelona Science Park aims to promote interaction between science and art. ‘El Jardí del Parc’ was inaugurated in June 2014. It is a leisure space for the PCB Community to enjoy, where, painter Nuria Mora, created another piece of art, a plastic proposal that works with the geometry of space and its furniture, combining the simplicity of abstract forms and flat volumes with a palette of handmade colors that the artist made herself.
About Anna Taratiel

Anna Taratiel (Terrassa, 1982) started her first works with the world of art through graffiti with the nickname Ovni. She studied graphic design at the Municipal School of Art in Terrassa, technical murals in the Llotja of Barcelona and artistic direction in Elisava of Barcelona.

Anna’s work can be depicted through two dimensions: the organic and the geometric. Organic forms have been the center of her first works, in which research for expression inside an inner emotional world was predominant. Little by little, more rational and structured inspiration started to take over the impulsiveness of the principle. Subtly, geometric lines and shapes have replaced the fluidity of forms and contours. A representation of a rigid world, influenced by material painting elements, urban constructions and social structures.

Anna Taratiel has had twenty individual art exhibitions and has participated in over 23 collective exhibitions. She regularly participates in international art fairs –the most recent one being BRIDG, in Miami (USA), where she participated at the Netherlands pavilion– and in projects and events in countries such as the Netherlands –where she lives currently– Germany, Poland, Portugal or Brazil.

Latest noteworthy exhibitions:

2014 Me. I. Andenken Gallery. Amsterdam, The Netherlands
2013 +Z. CIS Art Lodgers. Barcelona
2013 Art és PArt. Casa Soler i Palet. Terrassa
2012 Qüestió de Disciplina. Cicle Interferències 11. Terrassa
2011 Cryystalograms, CIS-Art Lodgers. Barcelona
2011 Nova grup exhibition contemporary culture. Parque Lage. Rio Janeiro, Brazil
2011 COMA Art city project. Peruggia, Italy
2010 Microcosmos. Sc Gallery. Bilbao
2010 Trajectòries. Fundació Arxiu Tobella. Terrassa
2010 Peripezie Galattiche, Ovni y Morcky, GaloArtGallery. Torino, Italy
2010 Nova Grup Exhibition, Scion Gallery. Los Angeles, USA
2010 Nova Bienal. MIS, Museu da Imagem e do Som. Sao Paulo, Brazil

For further information: www.taratiel.com

About the Parc Científic de Barcelona

The Barcelona Science Park (PCB), created in 1997 by the University of Barcelona, promotes research, knowledge transfer and innovation through the intelligent management of spaces, services and relationships. Its aim is to stimulate the PCB Community composed of more than 2,000 researchers, entrepreneurs, businessmen and professionals, especially in the field of life-sciences- to help change ideas into innovations. Learn more about the PCB in www.pcb.ub.edu

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